

KPFA

IV - 16
1954

PROGRAM

FOLIO

OCTOBER 31

NOVEMBER 13

94.1 MEGACYCLES

FM CHANNEL 231

Individualism Reconsidered . . .

"What is feared as failure in American society is, above all, aloneness. And aloneness is terrifying because it means that there is no one, no group, no approved cause to submit to. Even success—the seeming opposite of failure—often becomes impossible to bear when it is not socially approved or even known. This is perhaps why successful criminals often feel the need to confess, that is, to submit to the community's judgment, represented in the person to whom the confession is made. They will confess, as Murica did, even under circumstances where this will probably, if not certainly, endanger their previous success: proof, I think, that aloneness is more intolerable than mere failure. For mere failure, provided it is found in company, can rather easily be borne; many ideologies have the function of making it possible for people to digest the worst miseries and even death. Under the sway of the ideology, they do not feel the impact of their failure; they are in the grip of an authority, even if it lets them down. On the other hand, one who is alone lacks this solace which can make even failure comfortable."

(from "Individualism Reconsidered," by David Riesman.
Cf "Man in Society," November 4 at 8:20 p.m.)

PROGRAM FOLIO

OCT. 31-NOV. 13, 1954

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BROADCAST HOURS: 5 p.m. - 11 p.m. Daily.

Rebroadcasts (listed in small type) Wednesday Through Sunday 9 a.m. - 12 noon
Numbers in parenthesis denote date of rebroadcast.

SUNDAY, October 31

- 9:00 First Concert (Oct. 29)
10:25 The Pickwick Papers (Oct. 17)
11:10 Opera Critique (Oct. 26)
11:40 Folk Songs (Oct. 29)

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5:00 FIRST CONCERT

- BERLIOZ Harold in Italy
(Primrose, Royal Phil-Beecham)
BIZET Jeux d'Enfants, Op. 22
(Covent Garden Orch-Braithwaite)
SAINT-SAENS Le Rouet d'Omphale,
Op. 31
(Suisse Romande Orch-Ansermet)
WALTON Concerto for Viola and
Orchestra
(Primrose, Royal Phil-Sargent)

- 7:00 THE PICKWICK PAPERS: Charles
(13) Dickens. Eighth in a series of read-
ings by Father Joseph Fulton, Domini-
can College of St. Alberts.

- 7:35 MUSIC AND FOLKLORE: Henry
(4) Jacobs.

- 8:05 PROJECT P.I.C.: An interview with
(11) three students recently returned from
Pakistan, India, and Ceylon.

- 8:35 GOLDEN VOICES: Anthony Boucher.
(3) Helge Roswaenge, tenor. (Second of
two programs.)
Recordings of 1938-1940.

VERDI La traviata: De' miei bollenti
spiriti

MASSNET Manon: Le rêve

GOUNOD Faust: Salut, demeure!

LEHÁR Giuditta: Freunde, das Leben
ist lebenswert!

KÜNNKE Die grosse Sünderin: Im-
merzu singt mein Herz (Tiana
Lemnitz)

ADAM Le postillon de Lonjumeau:
Rondo

- 9:05 THE SOFT-COVER WORLD: Bill
(3) Eisenlord talks about paper-back
books. An interview with Sir Alan
Lane, originator of Penguin Books.

9:45 SECOND CONCERT

- SCHUBERT Symphony #3 in D Major
(Cincinnati Symph-Johnson)
BRUCKNER Symphony #4 in E Flat
Major (Vienna Symph-Klemperer)

MONDAY, November 1

- 5:00 THE WORLD OF CHILDREN: Lori
Campbell.

- 5:15 ERIC ST. CLAIR reads "Don't Sit
Under the Pineapple Tree."

- 5:30 KEYBOARD CONCERT: Gertrude
Chiarito.

- 5:45 THE WAY OF THE WEATHER: Bill
Reifsnnyder, meteorologist, talks about
the weather.

6:05 FIRST CONCERT

- (3) BRAHMS Concerto #2 in B Flat Major
(Rubenstein, Boston Symph-Munch)
SHOSTAKOVITCH Symphony #1 in
F, Op. 10
(National Symph-Mitchell)

- 7:30 COMMENTARY: Bernard Kronick.

- 7:45 NO NAME: By Wilkie Collins. Part
eleven. (BBC)

- 8:15 STUDIO CONCERT: A recital by
Anahid Ajemian, violin; and Maro
Ajemian, piano.

KREISLER Praeludium and Allegro in
the Style of Pugnani

Anahid and Maro Ajemian

MOZART Sonata for Violin and Piano,
E♭ Major, K. 380

Anahid and Maro Ajemian

BRAHMS Intermezzo in C Major, Op.
119 #3

RACHMANINOFF Two Preludes, Op.
23, E♭ Major and G Minor

GRÜNFELD Soirée de Vienne, con-
cert paraphrase on themes from
Strauss' Fledermaus Waltz.

Maro Ajemian

Intermission

CHOPIN-MILSTEIN Nocturne in C#
Minor, Op. Post.

KREISLER Tambourin Chinois

COWELL How Old Is Song

DE FALLA-KOCHANSKI Jota

SARASATE Zigeunerweisen
Anahid and Maro Ajemian

9:15 FOREIGN POLICY WITHOUT FEAR

(10) A talk by Emil Lengyel, associate professor of history, New York University. Presented at the Cooper Union Forum. (NAEB)

10:10 SECOND CONCERT

OCKEGHEM Missa Prolationum
(Fleetwood Singers)

10:45 **NOTES FOR ANOTHER TIME:** First of two lectures by Bern Porter. Subject: clothes.

TUESDAY, November 2

5:00 **COME SING WITH ME:** Rolf Cahn.

5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:05 FIRST CONCERT

(4) BRAHMS Symphony #4
(NY Phil-Walter)

PISTON Symphony #3
(Eastman-Rochester Symph-Hanson)

7:30 **COMMENTARY:** William Clark.

7:45 **NO NAME:** By Wilkie Collins. Concluding episode. (BBC)

8:15 **JAZZ:** History and development. (12) Philip F. Elwood.

8:45 **CHILDREN AND THEIR PARENTS**
Sophia de Vries, psychologist, with Louise Rosenblum, Peggy Dyer-Bennet, Eva Kreschka and Barbara Simpson.

9:15 **BRITISH WEEKLIES:** A review from (5) the BBC.

9:30 SECOND CONCERT

ELGAR Symphony #1 in E \flat Major, Op. 55 (London Phil-Boult)

DEBUSSY Danses Sacrée et Profane
(Stockton, Orch-Slatkin)

10:45 **ELECTION RETURNS**

WEDNESDAY, November 3

9:00 First Concert (Nov. 1)

10:20 Worthiness in Welfare (Oct. 30)

10:50 Golden Voices (Oct. 31)

11:20 The Soft-Cover World (Oct. 31)

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5:00 **THE WORLD OF CHILDREN:** Lori Campbell.

5:15 **STORIES FROM FARAWAY:** Told by Rachmael ben Avram.

5:30 **WINDY AIRS:** Gertrude Chiarito.

5:45 **ONCE UPON A TIME**

6:05 FIRST CONCERT

(5) SCHUBERT Death and the Maiden Quartet (Budapest Quartet)

BEETHOVEN Sonata #4, Op. 102 #1
(Casals, Serkin)

SCHOENBERG Quartet #3, Op. 30
(Juilliard Quartet)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Felix Greene.

8:00 **UNION NOW?** Clarence Streit, in a (7) discussion with Byron Bryant, Ben Seaver, Julian Friedman and Robert Schutz.

8:40 STYLE IN MODERN MUSIC

A talk by Dr. Leonard Ratner of Stanford University.

9:40 **JET PROPULSION:** An assessment of the future in airplane engines. C. W. LaPierre, vice-president, General Electric Company. (University of California Lecture series)

10:05 SECOND CONCERT

STRAVINSKY Danses Concertantes
(RCA Symph-Stravinsky)

STRAVINSKY Les Noces
(NY Concert Choir and Orch-Hillis)

THURSDAY, November 4

9:00 First Concert (Nov. 2)

10:20 Middlemen in Art (Oct. 21)

10:50 Music and Folklore (Oct. 31)

11:20 Astronomy (Oct. 29)

12:00 Noon Concert: University of California Early Chamber Music.

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5:00 **COME SING WITH ME:** Rolf Cahn.

5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.

5:30 **MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:05 FIRST CONCERT

MILHAUD Quartet #12
(Quartetto Italiano)

SATIE Descriptions Automatiques
(Poulenc)

COPLAND Quartet for Piano and Strings (NY Quartet)

7:25 MISCELLANY**7:40 COMMENTARY:** Brent Bozell.**8:00 FOLK SONGS:** Gaelic songs sung by Haven Thompson.**8:20 MAN IN SOCIETY:** A discussion of "Individualism Reconsidered," by David Riesman. Moderated by Ephraim Fischhoff; with Byron Bryant, Manfred Wolfson and Helen Formos.**8:50 THE DAMNATION OF FAUST**

(6) Suzanne Danco, David Poleri, Martial Singher, Donald Gramm, Harvard Glee Club, Radcliffe Choral Society and the Boston Symphony Orchestra, conducted by Charles Münch.

FRIDAY, November 5

9:00 First Concert (Nov. 3)

10:20 Books (Oct. 22)

10:50 Contemporary Jazz (Oct. 26)

11:20 British Weeklies (Nov. 2)

11:35 Children and their Parents (Oct. 28)

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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the Commentator) Gerson, and guests.**5:30 PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.**6:05 FIRST CONCERT**

(7) HAYDN Symphony #7 in C Major (Philadelphia Orch-Ormandy)

TCHAIKOVSKY Symphony #2 (Minneapolis Orch-Mitropoulos)

RUBBRA Symphony #5, Op. 63 (Hallé Orch-Barbirolli)

7:25 MISCELLANY**7:40 COMMENTARY:** Alan Watts.**8:00 LATIN-AMERICAN REPORT**

A roundup of recent events by editors of "Hispanic-American Report." (Stanford University.) Moderated by Ronald Hilton.

8:30 THE SAINT MATTHEW PASSION

(7) Sung according to the Dominican Rite. Recorded Easter, 1952 at St. Albert's College, Oakland.

Christus: Father Francis O'Brien

Narrator: Father Giordano Mellini

Vox Turbae: Father Christopher Moschin

9:00 BOOKS: Kenneth Rexroth.**9:30 SECOND CONCERT**BACH Partita #1 in B \flat Major (Kirkpatrick)

BACH Partita #2 in D Minor (Schneider)

BACH Italian Concerto (Kirkpatrick)

10:45 NOTES FOR ANOTHER TIME

Second of two lectures by Bern Porter. Subject: clothes.

SATURDAY, November 6

9:00 The Pickwick Papers (Oct. 24)

9:45 The Damnation of Faust (Nov. 4)

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5:00 SNAPS AND SNAILS and puppy-dog tales. Also Dave Bortin and his guitar.**5:30 FOLK SONGS:** Barry Olivier and Merritt Herring.**5:45 THE YEARLING:** Marjorie Kinnan Rawlings. Read by Virginia Maynard.**6:05 FIRST CONCERT**

BANCHIERI Festino (Primavera Singers)

7:00 MOONFLEET: An adventure story by J. Meade Falkner. Read by Chuck Levy. Part one.**7:25 COMMENTARY:** Brother Lawrence Foss.**7:40 RECORD REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.**8:10 OTHELLO:** By William Shakespeare. With Paul Robeson, Uta Hagen, and José Ferrer.**10:30 SECOND CONCERT**

BARTOK Quartet #6 (Juilliard Quartet)

SUNDAY, November 7

9:00 First Concert (Nov. 5)

10:25 A Challenge for Educators (Oct. 24)

11:15 Record Review (Nov. 6)

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5:00 FIRST CONCERT

BACH Suite #1 (Hewitt Orch)

CARISSIMI Jonas

(Soloists, chorus, Milan Orch-Gerelli)

HANDEL Te Deum for Peace of Utrecht (Danish Radio Orch and Chorus-Wöldike)

BACH Suite #2 (Hewitt Orch)

7:00 THE PICKWICK PAPERS: Charles Dickens. Ninth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.**7:25 MUSIC AND FOLKLORE:** Henry (11) Jacobs.**7:55 JOHN KEATS:** Readings, with commentary, by Byron Bryant.

8:25 GOLDEN VOICES: Anthony Boucher.
 (10) Alma Gluck, soprano (1884-1938)
 Recordings of 1914-1918:
 VERDI *La traviata*: Brindisi (Enrico Caruso)
 RIMSKY-KORSAKOV *Snegurochka*:
J'allais au bois
 HUMPERDINCK *Hänsel und Gretel*:
Suse, liebe Suse (Louise Homer)
 RAMEAU *Hippolyte et Aricie*: *Ros-
 signols amoureux*
 FOLK SONGS *Song from Little Russia*
 (arr. Zimbalist)
Drunten im Unterland (Paul Reimers)
La colomba
When love is kind
Hatikvah (Efraim Zimbalist)

8:55 THE SOFT-COVER WORLD
 Bill Eisenlord talks about paper-back books.

9:35 SECOND CONCERT
 SCHUBERT *Symphony #7 in C Major*
 (NBC Symphony-Toscanini)
 ORFF *Catulli Carmina*
 (Soloists, Vienna Kammerchor, Ensemble-Hollreiser)

MONDAY, November 8

5:00 THE WORLD OF CHILDREN: Lori Campbell.

5:15 THE THUNDERBOLT: Eric St. Clair.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist, talks about the weather.

6:05 FIRST CONCERT
 (10) CORELLI *Concerto for Oboe and Strings*
 (Pierlot, Paris Phil-Leibowitz)
 MOZART *Concerto #26 in D Major, K. 537*
 (Casadesus, Columbia Symph-Szell)
 LISZT *Faust Symphony*
 (Paris Phil-Meyrowitz)

7:25 MISCELLANY

7:40 COMMENTARY: Franklin Williams.

8:00 JOURNEY IN NIGERIA: Some impressions recalled by Wynford Vaughan Thomas. (BBC)

8:30 ARTISTS CONCERT Martha Soffer Elspas, oboe; Hazelle Thomas, Harpsichord.
 HANDEL *Sonata in C Minor, for oboe and harpsichord*
 Martha Soffer Elspas, Hazelle Thomas
 ANONYMOUS *Polnicher Tantz and Proporz*
 BYRD *Pavan and Gailliard, "Earl of Salisbury"*
 BULL *Gigge "Doctor Bull's Myself"*
 BACH *Suite from Clavierbüchlein*
 Hazelle Thomas, Harpsichord
 TELEMANN *Sonata in A Minor, for oboe and harpsichord*
 Martha Soffer Elspas, Hazelle Thomas

9:15 OUR UNADMITTED REVOLUTION
 A talk by Norman Thomas, presented at the Cooper Union Forum. (NAEB)

10:05 SECOND CONCERT
 CHAVEZ *Toccata for Percussion*
 (Boston Percussion Group)
 CAGE *Sonatas for Prepared Piano*
 (Ajemian)
 VARESE *Ionisation. Octandre*
 (Ens-Waldman)

TUESDAY, November 9

5:00 COME SING WITH ME: Rolf Cahn.

5:15 A TELL-ME-AGAIN TALE: Stella Toogood.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 FIRST CONCERT
 (11) KODALY *Dances from Galanta*
 (London Phil-Solti)
 VILLA-LOBOS *Uirapuru*
 (NY Phil-Kurtz)
 BLOCH *Concerto for Violin*
 (Szigeti, Paris Conservatory Orch-Munch)

7:25 MISCELLANY

7:40 COMMENTARY: Victor Rosenblum.

8:00 BOYS' VOICES. A talk by Madi Bacon with musical illustrations by unchanged and changing voices.
 MOZART *Alleluia Canon*
 BACH *Regard Ye Christians*

8:30 THE POETRY OF HENRI MICHAUX
 (11) Fourth of a series of readings, with commentary, by Francis J. Carmody, professor of French, University of California.

8:55 THE COLOR-ORGAN: An interview with Ralph Houston, concerning a new art medium.

- 9:10 SECOND CONCERT**
 BACH Orgelbüchlein
 (Videro)
 BRAHMS Chorale Preludes, Op. 122
 (White)
- 10:15 BRITISH WEEKLIES:** A review from
 (10) the BBC.
- 10:30 CONTEMPORARY JAZZ:** Bill Lough-
 borough.

WEDNESDAY, November 10

- 9:00 First Concert (Nov. 8)
 10:20 Foreign Policy Without Fear (Nov. 1)
 11:15 Golden Voices (Nov. 7)
 11:45 British Weeklies (Nov. 9)

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- 5:00 THE WORLD OF CHILDREN:** Lori
 Campbell.
- 5:15 STORIES FROM FARAWAY:** Told by
 Rachmael ben Avram.
- 5:30 WINDY AIRS:** Gertrude Chiarito.
- 5:45 ONCE UPON A TIME**
- 6:05 FIRST CONCERT**
 MOZART Quintet in E Flat Major,
 K. 407
 (Stagliano, Boston Ens.)
 MOZART Fantasia K. 608
 (New Symph-Autori)
 MOZART Serenade #10 in B Flat
 Major
 (Vienna Phil Wind Group)
- 7:25 MISCELLANY**
- 7:40 COMMENTARY:** Felix Greene.
- 8:00 MEN AND ISSUES:** Robert Schutz
 (12) interviews Brock Chisholm. Personal
 views on peace and individual re-
 sponsibility.
- 8:30 RECORD REVIEW:** Alan Rich dis-
 (13) cusses some of the more important
 recent classical releases.
- 9:00 LAND AND PROTEST IN AFRICA**
 (13) First in a series of talks by Julian
 Friedman.
- 9:30 SECOND CONCERT**
 (12) VERDI Requiem (Soloists, Shaw
 Chorale, NBC Symph-Toscanini)

THURSDAY, November 11

- 9:00 First Concert (Nov. 9)
 10:20 P. I. C. (Oct. 31)
 10:50 Music and Folklore (Nov. 7)
 11:20 The Poetry of Henri Michaux (Nov. 9)
 12:00 Noon Concert: University of California
 Bach Brandenburg Concerto #1. University
 Symphony, Conducted by Joaquin Nin-
 Culmell

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- 5:00 COME SING WITH ME:** Rolf Cahn.
- 5:15 A TELL-ME-AGAIN TALE:** Stella
 Toogood.

- 5:30 MUSIC AND SOUND:** Steven Gural-
 nick and Jimmy Cano.

- 5:45 JOSEPHINE GARDNER:** Stories told
 from memory.

- 6:05 FIRST CONCERT**
 (13) POULENC Les Biches
 (London Symph-Fistoulari)
 FALLA Concerto for Harpsichord
 (Kirkpatrick, Kroll Quartet)
 WEBER Symphony on Poems of Blake
 (Stokowski Orch-Stokowski)

7:25 MISCELLANY

- 7:40 COMMENTARY:** Gene Marine.

- 8:00 FOLK SONGS:** Malvina Reynolds
 sings from her book "Song in my
 Pocket," and discusses the relation-
 ship of current composed songs to folk
 music.

- 8:30 THE LADY'S NOT FOR BURNING**
 (14) A romantic comedy by Christopher
 Fry. John Gielgud and Pamela Brown,
 with members of the original New
 York production.

- 10:00 SECOND CONCERT**
 MOZART Sonata for Violin and Piano,
 G Major, K. 379
 (Goldberg, Krauss)
 BEETHOVEN Sonata #13 in E Flat
 Major (Schnabel)
 WOLPE Sonata for Violin and Piano
 (Magnes, Tudor)

FRIDAY, November 12

- 9:00 Second Concert (Nov. 10)
 10:30 Men and Issues (Nov. 10)
 11:00 Jazz (Nov. 2)
 11:30 John Keats (Nov. 7)

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- 5:00 LECTURES 'N' STUFF:** An "open
 studio" program with Sam Holmes,
 Patricia Sills, Polly Davis, Nicholas
 (the Commentator) Gerson, and guests.

- 5:30 PHONIC AND SUPERPHONIC:** Ger-
 trude Chiarito and Jimmy Cano.

- 5:45 FOREST LORE:** Jack Parker, naturalist
 for the East Bay Regional Parks.

- 6:00 CALENDAR OF EVENTS:** Alan Tory
 and Jane Rawson.

6:20 FIRST CONCERT

FAURE La Bonne Chanson
(Cuénod)

DEBUSSY Sonata #3
(Janigro, Doyen)

RAVEL Chansons Madécasses
(Tourel, Reeves, Wummer, Vargo)

7:25 CONCERT CRITIQUE: Alan Rich discusses the opening concert of the San Francisco Symphony.

7:40 COMMENTARY: Marion Patterson.

8:00 KENNETH PATCHEN reads selections from his own poetry.

8:30 STUDIO CONCERT: Lillian Magidaw Brewer, piano.

BACH French Suite #6 in E Major

BEETHOVEN Sonata #31 in A \flat Major,
Op. 110

9:00 BOOKS: Kenneth Rexroth.

9:30 REPORT TO THE LISTENERS

9:40 SECOND CONCERT

DELIUS Mass of Life
(London Phil. Choir, Royal Phil-
Beecham)

SATURDAY, November 13

9:00 First Concert (Nov. 11)
10:20 The Pickwick Papers (Oct. 31)
10:55 Record Review (Nov. 10)
11:25 Land and Protest in Africa (Nov. 10)

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5:00 SNAPS AND SNAILS and puppy-dog tales. Also Dave Bortin and his guitar.

5:30 FOLK SONGS: Barry Olivier and Merritt Herring.

5:45 ONCE UPON A TIME

6:05 FIRST CONCERT

BACH Toccata in C Major
(Valenti)

FRESCOBALDI Organ Music
(de Dona)

HINDEMITH Sonata #1 for Organ
(Noehren)

7:00 MOONFLEET: An adventure story by J. Meade Falkner. Read by Chuck Levy. Part two.

7:25 COMMENTARY: Philip MacDougall.

7:40 CONCERT PREVIEW

8:10 THE ELECTRA OF EURIPIDES

Adapted for the BBC World Theatre by Gilbert Murray from his own translation, with an introduction by Mr. Murray.

9:40 SECOND CONCERT

(14) BEETHOVEN Consecration of the House (NBC Symph-Toscanini)
SCHUMANN Symphony #3 in E Flat Major (NY Phil-Walter)
PROKOFIEFF Alexander Nevsky Soloists, Vienna State Opera Orch and Chorus-Rossi)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, November 14

9:00 Second Concert (Nov. 13)
10:20 The Lady's Not for Burning (Nov. 11)

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5:00 FIRST CONCERT

HANDEL Concerto in B Flat Major, for Harp and Orchestra (Vito, Ens)

HAYDN Dances for the Redoutensaal (Vienna State Opera Orch-Gillesberger)

PLEYEL Symphonie Concertante #5 (Paris Ens-de Froment)

6:15 THE PICKWICK PAPERS: Charles Dickens. Tenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

7:00 MUSIC AND FOLKLORE: Henry Jacobs.

7:30 JOHN KEATS: Readings, with commentary, by Byron Bryant. Second program.

8:00 GOLDEN VOICES: Anthony Boucher. Pol Plançon, bass (1855-1914) (recordings of 1903-1908).

8:30 THE LITTLE SYMPHONY under the direction of Gregory Millar, broadcast from the Berkeley Little Theater.

HANDEL Agrippina Overture

DVORAK Serenade for Strings, Op. 22

BACH Brandenburg Concerto #2
Intermission

VIVALDI La Tempesta di Mare
SHOSTAKOVITCH Piano Concerto, Op. 35

Roy Bogas, piano

10:15 THE SOFT-COVER WORLD: Bill Eisenlord talks about paper-back books.

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Special Program Notes

THE PLAY'S THE THING: Our dramatic offerings in this issue might be said to span the ages—from Euripides to Fry. “Othello,” by William Shakespeare, will be heard at 8:10 p.m. Saturday, November 6; Christopher Fry’s romantic comedy set in fifteenth century England—“The Lady’s Not for Burning”—is scheduled for 8:30 p.m. Thursday, November 11; and finally “The Electra” of Euipides, a BBC World Theatre production, is listed for Saturday, November 13, at 8:10 p.m.

KAESS IN CASEIN: The station’s corridors and antechambers are being brightened this month by the casein paintings of artist Robert Kaess. Critic Alfred Frankenstein has said that Kaess’ pictures “are vigorously under control, with just enough experiment to add a racy tinge of risk for the spectator as well as the artist.” KPFA subscribers and their friends are invited to risk a visit to the station for a view of the current exhibit.

THE ORIGIN OF PENGUINS: Anyone interested in how penguins, and, in fact, pelicans, got started will want to listen to “The Soft-Cover World,” (Sunday, October 31) when Bill Eisenlord talks with Sir Alan Lane, owner and publisher of “Penguin Books.”